

# 7

Saturday  
Morning

August 20, 2011

The

# High Space Drifter

The Official Newsletter  
of Renovation

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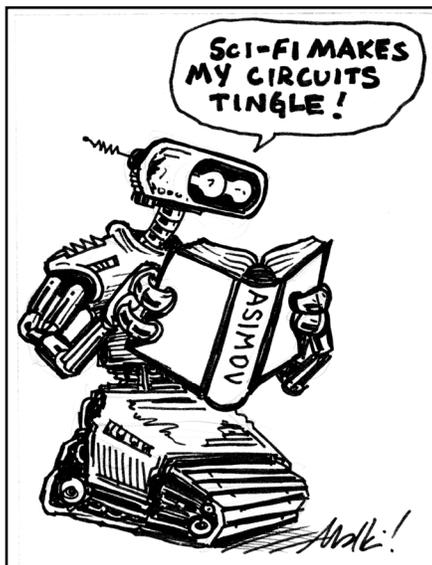
## PROGRAMMING CHANGES

**New Item 2:00 PM** - Edward Willet's encore presentation of "The Donald Swann Cycle" by J.R.R. Tolkien at the Hall 2 stage

**New Item Midnight** - Werewolf RPG in **Naples 1 & 2**

**Moved 3:00 PM Saturday** - Lev Grossman's signing (from 5:00 PM Friday)

**New Item 11:00 AM Sunday** - Kaffeeklatsch Larry Niven



## MORE VOLUNTEER RAFFLE WINNERS!

Three cheers for **Migan Gadner** (Badge #8021) and **Robert Klein** (Badge #148), who each won two preferred seats for the Hugo Awards Ceremony on Saturday night. Please pick up your certificates from the Volunteer Desk by **4:00 PM Saturday**.

## Light a Shuck for Texas!

The location has been chosen! Worldcon 2013 will be held in San Antonio! Our intrepid reporters caught up with Bill Parker before he could leave town and grilled him about his plans.

### Why did you decide you wanted to host a Worldcon?

I've actually been working with the Worldcon for a number of years now and it's only been to Texas once in its sixty-nine year history. Since we did the Worldcon in 1997, it just seemed right to me to have us be the ones to do it again. So we wanted to bring the Worldcon back to Texas.

### What makes San Antonio a good location for a Worldcon?

San Antonio is set up and designed for entertainment; for people to come and have a good time. There's the River Walk, which is a beautiful area right in downtown San Antonio. It runs, in fact, all through the city. Our main facilities, the Marriott River Center and the Marriott River Walk are on the River Walk. By that matter, the convention center is also on the River Walk. You could walk out of one of the hotels, down the River Walk, right to the next hotel, or down to the restaurants, or down to the bars. Wherever you want to go, you can do it on the River Walk.

### Are there any interesting or unique things planned that you can talk about?

We've got a number of upper-level pre-supports that we're calling Rangers and Deputy Rangers based on the Texas Rangers concept. We also have the "enemies of the bid" that we're calling Desperados. The first gentleman that bought a Desperado level pre-support is proud of the fact that he's Desperado #1, but Desperado #2 is gunning for that position. We'll probably have the Rangers put up wanted posters for all of our Desperados. We're going to have the Rangers hunt them, though I don't know what we'll do when we catch them.

Stop by their Fan Table in **Hall 2** and pick up a copy of Progress Report 0 (soon to be a collector's item). For more details of the Site Selection balloting, see the full listing on **Page 3**.

## Don't Miss the Hugo Awards!

The doors open at **7:30 PM** in the Peppermill's Tuscany Ballroom.

## Whither Worldcon?

Since this Worldcon thing appears to be a success, people are talking about doing another one. We managed to briefly interrogate representatives of several seated Worldcons and Worldcon bids. Here's some of what they told us:

### London in 2014 (Bid)

#### Why do you want to host a Worldcon?

It was last in London in 1965. With the new convention center we have a chance to bring the Worldcon back to London. It'll be the biggest city the Worldcon's been in since 1967.

#### What makes London a good place for Worldcon?

Have you heard of London? It has pretty much everything you might want. It has world-class theaters, orchestras, tourist attractions, historical attractions, convention centers, restaurants, and everything you want to find in a Worldcon city - except 90 degree heat.

#### Is there anything interesting or unique that you're planning that you can talk about?

There will be five four-star hotels and three cheaper budget hotels on the convention center site. We should be able to accommodate everybody on the site. We'd like to get some involvement from some of the many relevant museums around London like the Royal Observatory, the Natural History Museum, the British Library, and the Stanley Kubrick Archive.

### Spokane in 2015 (Bid)

#### Why did you want to put on a Worldcon bid?

The last Worldcon in the northwest was Seacon in 1961. We really feel it's time to have another, and Spokane has the best combination of facilities, fandom, amenities, and transportation.

#### What makes Spokane unique and interesting?

It has a lot of outdoorsey tourism; there's a lot of golf and rock climbing. Spokane's not a big city, but a lot of authors and artists live in the area.

#### Do you have any specific plans for events?

Spokane has perfect weather from July to September. We expect to be able to schedule something outside; maybe a LARP demonstration or an outdoor concert.

### Chicago in 2012 (Seated)

#### Why do you want to host a Worldcon?

Dave wanted the ribbon.

#### What makes Chicago a good place for Worldcon?

Good food and a good location. It's a great fanbase in the Chicago area. We have at least 6 sci-fi cons and anime cons and comic cons in the Chicago area.

#### Any interesting or unique things planned that you can talk about?

Not that I can talk about. But if it comes true it's going to be awesome.

### Orlando 2015 (Bid)

#### Why do you want to host a Worldcon?

Orlando has hosted a Worldcon before. If we can play any part in growing fandom and making it bigger and even better, then it's an exciting venture.

#### What makes Orlando a good place for Worldcon?

Orlando thrives on tourism. It's incredibly easy to fly into. We're going to be having it at Disney's Coronado Springs Resort — there's 1,920 rooms in that resort as well as 220,000 square feet of space, so we're all together in one place on one level.

#### Are there any interesting or unique things planned that you can discuss?

Our committee comes from science fiction, anime, gaming, and comic fandom. We want to bring all of those fandoms together under the Worldcon banner.

## Get Well, Wombat

Sadly, '93 Worldcon Fan GOH Jan Howard Finder ("Wombat") fell ill after he arrived at Renovation on Wednesday. He is currently at the Renown Medical Center (visiting hours are from **9:00 AM to 9:00 PM**). Renovation will be delivering a get well card on Sunday. To sign the card, stop by the bid table area in **Hall 2**.

## Lounge Like You Mean It!

Join us in the Evening Fan Lounge for convivial fanac--hang out and chat about fanzines, fan writing and art, or FIJAGP (Fandom Is Just A Glorified Party). Festive food and refreshment will be served. We'll open at **9:00 PM** and run until dawn in **Atlantis 1625-1627**.

## BIGGEST. PICTURE. EVER.

Richard Man, the official photographer for the Masquerade and the Hugo Awards, is planning a group photo event. The mass shooting will take place in front of the RSCC Saturday at **4:00 PM**. Richard hopes to get as many of us as he can in the frame. How wide a lens do you need for 4,000 people?

## Last Chance to Be a Patron of the Arts

All bidding for artwork in the Art Show will end at **6:00 PM** on Saturday. Pieces that do not go to auction may be picked up starting at **10:00 AM** on **Sunday**. The art auction will start at **Noon** on **Sunday**. **Pieces markd for sale after auction.**

### REGISTRATION NUMBERS

As of 5:00 PM Saturday, you were sharing the convention space with 3,941 potential zombies!

“*Herding cats is easy. With a fire hose and an electric cattle prod, they go right where you want 'em.*”

## Writers! With Pens!

Catch these hot authors signing today at the SFWA Table in the Dealers Room:

- 10:00 AM - Valerie Frankel
- 11:00 AM - Paul Carlson
- 2:00 PM - Lois McMaster Bujold
- 3:00 PM - M. David Blake
- 4:00 PM - Robert Buettnner

## Authors! With Books!

Join Edge Science Ficiton and Fantasy Publishing for their book launch party, beginning at **2:00 PM** in the Con Suite. Several of their authors will be reading from their new works as they celebrate the launch of the new fall catalog.

## Treasures of the TAFF

Among the treasures donated to the Fan Fund Auctions are an autographed, limited-edition piece by Barclay Shaw and a limited-edition, autographed Michael Whelan print for Stephen King's *Firestarter*. These items and more will be up for bid at the Fan Funds Auction, **3:00 PM Saturday** at the stage in Hall 2.

FIRST BALLOT	Mail-in	Wed.	Thurs.	Fri.	TOTAL
Texas	92	130	171	301	<b>694</b>
None of the Above	0	3	3	8	<b>14</b>
Xerpes	0	3	1	2	<b>6</b>
Minneapolis in '73	1	0	2	2	<b>5</b>
Boston 2020 Christmas	0	0	0	3	<b>3</b>
Antartica [sic]	0	0	1	0	<b>1</b>
Babylon 5	0	0	0	1	<b>1</b>
BSFS Clubhouse	0	0	0	1	<b>1</b>
Chicago	0	1	0	0	<b>1</b>
Cincinnati	0	0	0	1	<b>1</b>
Denton, the Happiest Place on Earth	0	0	2	2	<b>4</b>
Fred Duarte's House	0	0	1	0	<b>1</b>
Peggy Rae's House	0	0	1	0	<b>1</b>
Spuzzum	0	0	0	1	<b>1</b>
Unalakleet, Alaska	1	0	0	0	<b>1</b>
Total with Preference	94	137	182	322	<b>735</b>
<b>Needed to Win</b>					<b>368</b>
No Preference	6	3	7	9	<b>25</b>
Total valid votes	100	140	189	331	<b>760</b>
Invalid ballots	13	0	0	1	<b>14</b>

## The Drifter Staff



Art by Howard Tayler

Overheard in the Jackal Lair

“Why did you accordion my Post-it notes?  
I wanted to play Lady of Spain.”

**Quick Draw McGraw:**

Meredith Branstad

**Black Hat:**

Stephen Libbey

**Fast Hands McCoy:**

Matt Branstad

**Bloody Meri:**

Meri Meraz

**Momma Malone:**

Kimmi Allbee

**Woody:**

Stephen Nelson

**Chuckwagon Charlie:**

Charlie Holmberg

**Honky Tonk Sue:**

Karen Anderson

**The Hangman:**

Tom Galloway

**Wile E Coyote:**

Gary Blog

**Text McGraw:**

Michael Nelson

**Rifleman:**

Brian Branstad

**Lone Ranger:**

Jan van't Ent

**Rockin Ranger**

Craig Glassner

**Yellow Rose Madam:**

Karen Meschke

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## Friday Party Reviews

**Chicon 7 WorldCon** - A good time was had by all at the Chicon party. It was a good place for conversation about their upcoming WorldCon in 2012. Food fare was scrumptious and beverages were thirst quenching.

**Convolution 2012 A.K.A. San Cipriano** - This party was steeped in mystery from the beginning, but revealed itself as a new convention beginning November 2012 by a group of seasoned con-runners. The scene of the con is set in the imaginary city of San Cipriano (the convention itself will be located in the San Francisco Bay Area, CA). The décor was urban chic. The floor protected with black plastic and yellow striping that simulated a city streetscape, which matched a three-dimensional cityscape around the room. The fare was creative, with both real and candy sushi, chicken satay, breakfast cereal crispies, and a diverse selection of beverages. Curious? We were. More information can be found at [www.con-volution.com](http://www.con-volution.com).

**Midnight Book Launch for Cooper & Harley** - A well-attended gathering for two separate books, one of which sold out before the night was over. Attendants were happily discussing literature and the conversation flowed into the night along with an ample supply of beverages and tasty tidbits.

**Kansas in 2016** - These people know fresh, tasty fare. Skewers of mozzarella, basil, and tomato in addition to fresh fruits and a myriad of beverages and other delightful morsels. Very friendly atmosphere complete with a coffee table book of Kansas City showing what congoers could expect.

**Locus Party/Randy's Turning 50 Party** - A small private party with friends and festive decorations helped Randy turn half a century. Happy Birthday, Randy.

**Eric in the Elevator** - A "Best of" screening of Eric in the Elevator interviews over a ten year period. This was definitely a gut buster and a relaxing and humorous change to standing around on one's feet. Beds, comfy chairs, and scrumptious chocolatey snacks awaited any who entered and sat back to enjoy.

**London in 2014** - The Brits were back at it again. Crowded and busy with lots of conversation in many different accents. Always a great place to grab a drink, sit back, and try to make sense of the transit map on the wall.

**The Heinlein Society** - A well-attended party with lots of fresh fruit and veggie treats. The Heinlein Society was selling off a large series of Heinlein books to raise money for charities and run a blood drive.

**The Klingon Black Hole** - One of the best decorated rooms of the night. Stepping over the threshold immersed each congoer in Klingon culture, complete with Klingon statutes chisled into "stone", Klingon music videos and, what else, Klingons! Bowls of gagh, heart of targ, and mot'loch were there to feed those who had the courage to step inside. Beverages were flowing in the form of Romulan Ale.